



OPEN CALL AUDITION
SWEENEY TODD, THE DEMON BARBER OF FLEET STREET

Monday, July 23rd 2018 at 6:30PM

Tuesday, July 24th 2018 at 6:30PM

Callbacks – Wednesday, July 25th at 6:00PM

Auditions: Performers are welcomed to make an appointment via Sign Up Genius (<https://www.signupgenius.com/go/20f084bacaa2ea3fa7-auditions3>). Those without an appointment will be seen as time permits. Please come prepared with 16-32 bars of a musical selection. You must have sheet music for a provided accompanist or accompanying tracks.

SWEENEY TODD, THE DEMON BARBER OF FLEET STREET is rated 'PG-13'. We welcome all performers ages 13 and up.

Video Auditions: If you are unable to make the general auditions (we strongly recommend an in-person audition), an accompanied video recording of your audition song, with a scale run for range, may be submitted before July 25th to hamjoseph@yahoo.com. Please send via unlisted YouTube link. You MUST attend callbacks on Wednesday, July 25th in order to be considered for a role. If this is not possible, please message hamjoseph@yahoo.com with any questions or concerns.

Callbacks: A singing and reading round, as well as a light choreography round, will be required at callbacks.

PRODUCTION INFORMATION

- Audition forms, tentative schedule, and video submission forms are available online and will be available at the audition.
- Due to the tight rehearsal schedule, all conflicts must be presented during your auditions. Conflicts presented after the first rehearsal will not be honored. Please note that excessive conflicts will affect casting decisions.
- **PERFORMANCE CONFLICTS WILL NOT BE ACCEPTED**
- Casting notification will occur no later than Monday, July 29th.
- Some extra music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the vocal director for your availability and scheduling.
- Rehearsals will be held Monday through Thursday from 6:30pm – 9:30pm. Some Friday and Saturdays rehearsals may be scheduled with ample notice. There will be a cast

meeting/orientation on Monday August 13th at 6:30pm. First rehearsal scheduled for Monday, August 20th.

- Communication will be done through email and Facebook groups- please list a valid email clearly on the audition form.
- Performances: October 5, 6(2), 7, 11, 12, 13(2), 14, 19, 20(2), a total of 12 performances (3 weekends).

If you have any additional questions about auditions or the production, please call Nicolette C. Andersen (559) 891-2238 or email nicolettea@cityofselma.com

This production is sponsored by the Selma Arts Council

Directed by Joseph Ham
Producer - Nicolette C. Andersen
Vocal Director - Mindy Ramos
Choreographer – Ben Deghand

THE SELMA ARTS CENTER
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Selma, CA 93662
(559) 891-2238
Selmaartscenter.com
nicolettea@cityofselma.com

AVAILABLE ROLES - AGE IS TO BE READ

Sweeney Todd

A wrongfully imprisoned barber seeking to right the wrongs committed against him. He is Johanna's father, singularly focussed on taking bloody revenge. Our story's tormented protagonist.

Gender: Male

Age: 40 to 55

Vocal range top: Gb4

Vocal range bottom: F2

Mrs. Lovett

An entrepreneurial and amoral meat pie shop owner. She falls in love with Todd and turns his desire for revenge into a profitable business venture.

Gender: Female

Age: 35 to 50

Vocal range top: E5

Vocal range bottom: G3

Anthony Hope

A naive and youthful sailor returning to London. He helps Todd return to London and unexpectedly falls in love with Johanna.

Gender: Male

Age: 20 to 30

Vocal range top: F4

Vocal range bottom: Bb2

Johanna

A spritely girl, full of innocence, constantly yearning for freedom. Todd's long-lost daughter and Turpin's ward.

Gender: Female

Age: 18 to 21

Vocal range top: A5

Vocal range bottom: Bb3

Tobias Ragg

A poor youngster apprenticed to Pirelli. He finds a surrogate family in Todd and Lovett.

Gender: Male

Age: 12 to 18

Vocal range top: Ab4

Vocal range bottom: Bb2

Judge Turpin

A lecherous public official who portrays himself as a sanctimonious authoritarian. He takes advantage of his position in the city and is responsible for imprisoning Todd.

Gender: Male

Age: 50 to 65

Vocal range top: Gb4

Vocal range bottom: E2

The Beadle

A pompous public official. He is deeply loyal to the corrupt Turpin.

Gender: Male

Age: 40 to 55

Vocal range top: D5

Vocal range bottom: D3

Beggar Woman

A deranged and schizophrenic woman who harbors a dark, surprising secret.

Gender: Female

Age: 35 to 50

Vocal range top: F5

Vocal range bottom: Ab3

Adolfo Pirelli

A flamboyant Italian rival barber; a charlatan with a secret past.

Gender: Male

Age: 30 to 45

Vocal range top: C5

Vocal range bottom: B2

Jonas Fogg

The owner of Fogg's Asylum. He sells the hair of madmen to wigmakers.

Gender: Male

Age: 35 to 60

Ensemble

Townspeople; Policemen; Lunatics